

# How Can We Sing the Lord's Song in a Foreign Land?

(from *Psalm 137*)

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♩=100

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and rests. Chords are indicated above the notes.

**System 1:** Chords: C, Dm/G, C, Dm/G. The piano accompaniment begins with a C major chord and a bass line of quarter notes.

**System 2:** Chords: C, Dm, C, Dm. The vocal line begins with the lyrics: "How can we sing the Lord's song in a for-ign land?".

**System 3:** Chords: C, Dm, C. The vocal line continues with the lyrics: "How can we sing the Lord's song in a for-ign land? How can we".

**System 4:** Chords: Dm, C. The vocal line concludes with the lyrics: "sing? How can we sing? The Spir-it Her spir-it".

## The Lord's Song

17 Dm C

moves speaks The Found - er speaks For Mar - y's  
speaks A thous - and words For Mar - y's

19 Dm C

life is lived and breathed a cert - ain way For us to  
gen - tle way builds con - fi - dence and trust She calls to

21 Dm C

hold us For us to share name For  
us Who bear her name To

23 Dm C

us to be her pres - cence in our day  
go in - to the world and do the same

**Freely**

25 Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> Em<sup>7</sup>

Hid-den and un-known In-stru-ments of mer-cy— Make her song our own As we live the jour-ney—

29 Dm<sup>7</sup> C<sup>Δ</sup> Dm<sup>7</sup> Em<sup>7</sup>

We like strang-ers stand In our home-land Mar-y's— list-'ning—

32 F G C **A tempo**

heart Is a place to start

36 C Dm C

How can we sing— the Lord's— song— in a for-eign land?

40 C Dm C Dm

How can we sing— the Lord's— song— in a for-eign land? We can

44 Dm C

sing The Lord's song We can

48 Dm C

sing The Lord's song We can

52 Dm F/G C Dm

rit. . A tempo

sing The Lord's song

56 C Dm C